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# THE RENDON GALLERY

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## BLEND – Artist’s Statement

The Rendon Gallery makes its debut with BLEND, an exhibit featuring the work of Los Angeles artist Kelcey Fisher (KFiSH) in collaboration with 14 other artists.

KFiSH was born in Jacksonville, Florida, and because his father was in the Navy, the family often moved from place to place. His father retired to San Diego when Kelcey was young—and Kelcey has called Southern California home ever since. He has lived in the L.A. area for the last eight years, including seven years in Venice Beach.

As an artist, KFiSH made his first real impact in the mid-2000s, splashing his colorful, frenetic pattern work and iconic portraits throughout his community. Early admirers described his artwork as “Controlled Chaos.” On the surface, the vibrant colors feel almost happy, but a deeper dive reveals a more complex and moody structure. His work is informed by both the energetic colors of beach culture and the underlying depth and turbulence of the sea.

In 2017, KFiSH was selected as the first artist-in-residence at OLIVE DTLA. While living at the OLIVE, he worked with other artists to create murals throughout the building. During that time, he developed a deep connection with Downtown Los Angeles, and he recently moved his art studio there. His work has appeared in such cultural hotspots as FYF Fest (Los Angeles), Relik Surf Competition (Malibu), Superare (Melrose), First Fridays (Venice), Venice Beach Inn, Guisados Tacos (DTLA, Echo Park), Misty Copeland Square (San Pedro), City Hall and Justice Tavern (San Pedro), Sweetfin Poke (Sunset and La Jolla), Attaboy Productions (Brooklyn), and Backyard Productions (Marina del Rey).

In 2018, KFiSH helped kick off The Rendon’s new life as a venue for art, performance, and musical events by creating site-specific art for the inaugural Art At The Rendon event, HIDDEN ROOMS. A celebration of the local arts community, HIDDEN ROOMS gave more than 60 individual artists the opportunity to work side by side throughout the three-story hotel. The different elements, united by the building itself into a creative force, demonstrated the powerful impact of an artistic collective. This experience sparked the idea for BLEND.

KFiSH originally planned to create a solo series for The Rendon Gallery, but he sensed that a collaborative exhibition would feel more authentic in this community-centric space. It seems fitting that The Rendon Gallery’s first show reflects L.A.’s diverse creative energy. To create BLEND, KFiSH partnered with artists from varying backgrounds, styles, and platforms to make art using mixed media. KFiSH has spent the last several months working with collaborators to bring BLEND to life, as well as documenting their creative processes in order to share them with the community.

The Rendon Gallery will display 16 pieces, each occupying an 8'x8' surface area. KFiSH is working with collaborators to create 14 of the pieces, in addition to creating two new pieces of solo work for the show. All 16 pieces will be for sale, as well as 10 prints of selected pieces. 10% of the proceeds from this community-oriented collaboration will go to Downtown Women's Center.

Participating artists include Zachary Bennett-Brook, Kyle Boatwright, Armando Dela, Gabe Gault, Davia King, Colette Miller, Moncho 1929, Vero Villareal Sada, Tiaan Schreuder, Shplinton, Priscilla Carpenter Witte, Yanoe, and Ralph Ziman, among others.