

THE RENDON GALLERY

FOR IMMEDIATE RELEASE:

Live Painting Events to Accompany *The Casspir Project* at The Rendon Gallery



A lone woman protests as soldiers in armoured vehicles enter her township

C-print on Kodak Endura Paper 44 x 115 inches, Edition of 5

Courtesy of Ralph Ziman

January 31, 2019, (Los Angeles, CA) - The Rendon Gallery is pleased to announce a slate of programming during the exhibition of Los Angeles-based South African-born artist and filmmaker Ralph Ziman's *The Casspir Project* in Los Angeles. *The Casspir Project* encompasses a variety of media including installation, film, photography, oral history and documentary, and will be open from February 7 through March 7, 2019.

On each Saturday and Sunday during the exhibition, Ziman will be on site live painting with selected artists on collaborative works, and the public is invited to watch their process. Collaborators are expected to include Kelcey Fisher (a.k.a. KFiSH), Bisco Smith, Moncho 1929, and others.

"I have some amazing friends who are incredible artists, and I love collaborating with them. Painting live outside the gallery enables us to connect with our street art audience as well as the fine art audience. I love street art, and this is a great excuse to go out and make a new piece every weekend for a month," says artist Ralph Ziman.

THE CASSPIR PROJECT – LIVE PAINTING EVENTS

Saturday, February 9 - Sunday, February 10 // 12 PM - 6 PM

Ralph Ziman x Kelcey Fisher a.k.a. KFiSH

Saturday, February 16 - Sunday, February 17 // 12 PM - 6 PM

Ralph Ziman x Bisco Smith

Saturday, February 23 - Sunday, February 24 // 12 PM - 6 PM

Ralph Ziman x Moncho 1929

Saturday, March 2 - Sunday, March 3 // 12 PM - 6 PM

Ralph Ziman x TBA

Completed artwork will be auctioned off to benefit The Brady Center to Prevent Gun Violence and The Ron Finley Project.

In addition to the live painting events, on Saturday, February 23, the gallery will stay open into the evening to host a panel discussion from 7:15 - 8PM entitled **From Oppression to Expression: Speaking Out Against a History of Violence**. The discussion will be moderated by Alberto Retana, President & CEO of Community Coalition, and confirmed panelists include Ralph Ziman, South African Artist & Filmmaker, Dr. Melina Abdullah, Professor & Chair of Pan-African Studies at Cal State LA & Black Lives Matter Los Angeles Chapter Leader, Suzanne Verge, President, Los Angeles Chapter Brady Campaign to Prevent Gun Violence, and Ron Finley, a.k.a The Gangsta Gardener/Founder of The Ron Finley Project.

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About The Casspir Project:

The Rendon Gallery is pleased to debut Los Angeles-based South African-born artist and filmmaker Ralph Ziman's The Casspir Project in Los Angeles. The Casspir Project is a unique multidisciplinary, experiential exhibition that encompasses a variety of media including installation, film, photography, oral history and documentary. The exhibition moves through different artworks ranging from brightly colored AK-47s, photographs inspired by photojournalism during Apartheid, to a 20-minute documentary, leading up to the dramatic presentation of SPOEK_1, the reclaimed Casspir.

About The Rendon Gallery:

The Rendon Gallery is a contemporary art space located in the Downtown Los Angeles Arts District. Named for the landmark hotel in which it is situated, The Rendon Gallery is a supportive platform for a diverse range of artists both local and international. Inspired by the rich cultural history of the surrounding area, the gallery's focus is to develop a creative hub, energizing L.A.'s artistic community. The Rendon Gallery presents work across a wide variety of media, disciplines and culture from traditional to installation and performance based art.

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ARTIST BIOS

Ralph Ziman

Ralph Ziman was born in 1963 in Johannesburg, South Africa, and currently lives and works in Los Angeles, California. He has had solo exhibitions at Joseph Gross Gallery in Tuscon, AZ, and

C.A.V.E. Gallery in Venice, CA, as well as group exhibitions at the National Gallery in Cape Town, South Africa, Museum of Contemporary African Diasporan Arts in Brooklyn NY and the FNP Art Fair in Johannesburg, South Africa. His work has been written about in Art in America, BCC, and The Guardian.

Bisco Smith

Bisco Smith is a contemporary visual artist with roots in music, graffiti and street art. A Los Angeles local, who currently resides and works in Queens, New York, Bisco works in a variety of formats, including canvas and large outdoor murals, and is known for his “visual freestyle”—characterized as a blend of graffiti deconstruction, gestural abstraction and lyric-based stylewriting. Made predominantly with a black and white color palette, his art visually captures the rhythms of music and the energy of the moment through its spontaneous marks and abstracted text.

KFiSH

Kelcey Fisher (a.k.a. KFiSH) was born in Southern Florida, and because his father was in the Navy, the family often moved from place to place. His father retired to San Diego when Kelcey was young, and Kelcey has called Southern California home ever since. He has lived in the L.A. area for the last eight years, including seven years in Venice Beach. As an artist, KFiSH made his first real impact in the mid-2000s, splashing his iconic portraits and colorful, frenetic pattern work—described as “controlled chaos”—throughout his community. His work is informed by the energetic colors of beach culture and the underlying depth and turbulence of the sea. In 2017, KFiSH was named the first Artist-In-Residence at OLIVE DTLA. His work has appeared in cultural hotspots throughout Los Angeles and around the world.

Moncho 1929

Originally from the South Bronx, Moncho 1929 lives and works in Los Angeles. He has been deeply influenced by global aesthetics and the urban artwork that surrounds him in his daily life. His art practice continues to evolve, yet stays true to challenging contemporary societal notions. Moncho 1929’s artwork has been featured in various solo and group exhibitions in the United States and around the world, including the Perez Art Museum in Miami and Gallery Ann in Seoul, Korea. His work can be found in multiple private, city and corporate collections, from the LA Clippers to the French Consulate of the U.S. to the public art collections of Glendale, Los Angeles and West Hollywood.

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Location:

The Rendon Gallery (Off-Site)
1242 Palmetto Street
Los Angeles, CA 90013

Hours

Wednesday - Sunday 12 - 6pm and by appointment

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