

The Rendon Gallery Pop Up Exhibition
Susan Feldman: MOC (My Own City)
Opening September 12, 2021



Susan Feldman and MOC (My Own City), installed at her studio, 2020.
Image courtesy of Tony Pinto.

LOS ANGELES (August 25, 2021) – The Rendon Gallery pop-up presents a solo exhibition by artist Susan Feldman, titled MOC (My Own City): an installation of 50 unique buildings that represent a welcoming neighborhood in a utopian city. Created as a site-specific installation, these miniature structures (houses and various community buildings) are created mostly out of found wood with added embellishments to further define what they represent. The buildings are set on ramps and wooden beams on various levels, allowing the viewer to wander through the neighborhood.

“For many years, my art practice has involved building structural pieces, working within the subject matter of architecture, house, and home. In early 2019, I began to address what I felt was a growing need for a “sense of place.” Naturally, MOC felt like the next project for me to create. Now in my early 60’s, I finally felt that I had the RIGHT and ABILITY to do such a thing, to create an entire world that I, and others, could identify with. I imagined MOC as a whimsical, architectural, colorful, unique embodiment of belonging, freedom of expression, and inclusion — concepts that everyone could relate to.

Just as I was finishing up on the first 50, a worldwide crisis hit. By then I had become totally engrossed and obsessed with MOC, and it seemed like I absolutely had to exhibit it as soon as I was able.” – Susan Feldman

The site-specific installation comprises sculpture, drawing, painting, music, and souvenirs. It will be on view at The Rendon Gallery pop-up in DTLA beginning September 12. This is the first time MOC (My Own City) has been installed outside of the artist’s studio.

For more information, visit therendongallery.com

Press Preview:

Wednesday, September 8, 2021

11:00 am- 1:00pm

RSVP by emailing cindy@therendon.com

Opening Reception:

Sunday, September 12, 2021

1:00 – 5:00 pm PT

DTLA (Location upon RSVP)

[RSVP via Eventbrite](#)

Virtual Artist Talk & Exhibition Walk-Through:

Sunday, September 26, 2021

3:00 – 4:00 pm PT

Livestream only

[RSVP via Eventbrite](#)



Join Susan Feldman in conversation with Shana Nys Dambrot, as they speak about the creation, significance, and fun behind MOC (My Own City). The livestream will end with a virtual Q & A from the audience. This event will be on livestream only.

About Susan Feldman

Susan Feldman is a mixed media artist, working primarily with found wood, as well as plexiglass, paint, photography, colored string, and other found objects. Her works include wall art, sculpture, and installation, which often act as three-dimensional landscapes, evoking the layered, fragmentary nature of history and memory. Susan's art practice is often inspired by her meditation practice and visualizes the spiritual enlightenment of "rising up." Her compositions take the eye through various planes and materials, paralleling the obstacles and stages of progress through her spiritual journey. As opposed to the utilitarian constructions indicative of the urban skyline filled with high-rises, she designs structures of contemplation, memory, and hope.

Susan was born in Los Angeles and attended Cal State University Northridge. She maintains a studio at the Beacon Arts Building in Inglewood, CA, and has been exhibiting her work throughout California for over 30 years. Susan has a background in graphic design and art direction. She is also a DJ and spins vinyl for private parties and art openings.

About Shana Nys Dambrot

Shana Nys Dambrot is an art critic, curator, and author based in Downtown LA. She is the Arts Editor for the L.A. Weekly, and a contributor to Flaunt, Art & Cake, and Artillery. She studied Art History at Vassar College, writes book and catalog essays, curates and juries exhibitions, is a dedicated Instagram photographer and is the author of the experimental novella *Zen Psychosis* (2020, Griffith Moon). She speaks at galleries, schools, and cultural institutions nationally, and is a Co-Chair of ArtTable's SoCal Chapter, is a member of the LA Press Club, and sits on the Board of Art Share-LA, the Venice Institute of Contemporary Art, the Advisory Council of Building Bridges Art Exchange, and the Brain Trust of Some Serious Business.

About The Rendon Gallery

The Rendon Gallery is a contemporary art space located in the Downtown Los Angeles Arts District. Launched in early 2019, The Rendon Gallery is a supportive platform for a diverse range of artists both local and international. Inspired by the rich cultural history of the surrounding area, the gallery's focus is to develop a creative hub, energizing L.A.'s artistic community. The Rendon Gallery presents work across a wide variety of media, disciplines, and culture from traditional to installation and performance-based art.

The Rendon Gallery Pop-Up Hours

Visits are by appointment only.

Virtual visits are available and conducted via Zoom.

To schedule, please email michelle@therendon.com or call (818) 433-5011.

Kindly note the following requirements before your in person visit:

- The Rendon Gallery pop-up is not a public space, so we kindly ask that you refrain from sharing our address to the public. Your discretion is appreciated as we maintain the privacy of our space and those who enter it.
- As coronavirus cases continue to rise, we will be requiring masks and proof of vaccination as a condition of entry into the gallery. If, in the past 10 days, you've experienced symptoms related to COVID-19, or if you've been in close contact with anyone that has tested positive for COVID-19, we ask that you refrain from coming to the pop-up gallery. Visitors exhibiting signs of illness will not be permitted.

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