

ARTIST STATEMENT

“The setting of houses, cafés, the neighborhood that I’ve seen and walked through years on end:

I created you while I was happy, while I was sad, with so many incidents, so many details.

And, for me, the whole of you has been transformed into feeling.”

- In The Same Space, Constantine P. Cavafy, 1929

MOC (My Own City)

MOC (My Own City) is an installation of 50 unique buildings that represent a welcoming neighborhood in a utopian-like city for all to inhabit. Created as a site-specific installation, these miniature structures (houses and various community buildings) are created mostly out of found wood with added embellishments to further define what they represent. The buildings are set on ramps and wooden beams on various levels, allowing for the viewer to wander thru the neighborhood as one does.

For many years, my art practice has involved building structural pieces, working within the subject matter of architecture, house, and home. In early 2019, I began to address what I felt was a growing need for a “sense of place”. Naturally, MOC felt like the next project for me to create. Now in my early 60’s, I finally felt that I had the RIGHT and ABILITY to do such a thing, to create an entire world that I, and others, could identify with. I imagined MOC as a whimsical, architectural, colorful, unique embodiment of belonging, freedom of expression, and inclusion – concepts that everyone could relate to.

While creating MOC I worked very hard at designing pieces I felt represented their purpose, but also most importantly, they were buildings and businesses that I would want in My Own City. And once again, like many of my previous projects, I didn’t worry about where or how I would exhibit this. If I had thought about that too much, I might not have even started in the first place. And then, just as I was finishing up the first 50 structures, a worldwide crisis hit. By then I had become totally engrossed and obsessed with MOC and it seemed like I absolutely had to exhibit it as soon as I was able to.

So now is finally the time to come by for a visit, stay a while, and experience the vibe. Of course, it wouldn’t be a complete environment without the music, so I created a soundtrack playlist to accompany your visit, along with a catalog, t-shirts, mugs, post cards, and keys to the city to let others know you have visited MOC. I am so excited and honored to share it with you and I hope you enjoy it too.

Like a Force of nature, this city is ever growing and cannot be stopped.

The time for MOC is NOW!

ABOUT SUSAN FELDMAN

Susan Feldman is a mixed media artist, working primarily with found wood, as well as plexiglass, paint, photography, colored string, and other found objects. Her works include wall art, sculpture, and installation, which often act as three-dimensional landscapes, evoking the layered, fragmentary nature of history and memory. Susan's art practice is often inspired by her meditation practice and visualizes the spiritual enlightenment of "rising up." Her compositions take the eye through various planes and materials, paralleling the obstacles and stages of progress through her spiritual journey. As opposed to the utilitarian constructions indicative of the urban skyline filled with high-rises, she designs structures of contemplation, memory, and hope.

Susan was born in Los Angeles and attended Cal State University Northridge. She maintains a studio at the Beacon Arts Building in Inglewood, CA, and has been exhibiting her work throughout California for over 30 years. Susan has a background in graphic design and art direction. She is also a DJ and spins vinyl for private parties and art openings.

www.susanfeldmanart.com | @susanfeldmanart

MUSEUM EXHIBITIONS:

Coming 2023 - MUSEUM OF ART AND HISTORY (MOAH) - "The Wood Show" - curated by Andi Campognone - Lancaster, CA

2019 MUSEUM OF NATURAL HISTORY - "TARFEST" - curated by Hijinx Art/James Panozzo - LA, CA

2016 CONTEMPORARY CRAFT ART MUSEUM - "Work Over School - Art From The Margins Of The Inside" curated by jill moniz - Los Angeles, CA

2015 CHAFFEY COMMUNITY MUSEUM OF ART - "rebirth of dialects" - curated by Cindy Rinne - Ontario, CA

SOLO EXHIBITIONS:

Coming 2022 - MATTER GALLERY - "Moving Through Matter" - Los Angeles, CA

2021- THE RENDON GALLERY - "MOC" A 50-piece immersive installation of MOC (My Own City) - Los Angeles, CA

2017-18 LAUNCH LA - "Crossed Sections" curated by James Panozzo - Los Angeles, CA

2015 GROUNDSPACE PROJECT - "Structures + Strings" - curated by Betty Brown - Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

2019 QUOTIDIAN - "Telling, Making, Doing: Women's Work" - curated by jill moniz - LA, CA

2019 THE LOFT AT LIZ'S - "Forest Bathing" - curated by Betty Ann Brown - LA, CA

2018 FELLOWS OF CONTEMPORARY ART (FOCA)- "Space + Land" - curated by Chelsea Dean - Los Angeles, CA

2018 ART AT THE RENDON - "Hidden Rooms" - curated by Cindy Schwarzstein - LA, CA

2018 ART SHARE LA - "Foundation" - 2 person show - curated by Shana Nys Dambrot - LA, CA

2018 KLEINERT/JAMES GALLERY - "In The Air" curated by Oscar Buitrago - Woodstock, NY

2017 AEG UNDERGROUND - "Et Tu Brute?" - curated by Jamie Sterns - NY, NY

**2017 WALTER MACIEL GALLERY - "With Liberty and Justice For Some..." - curated by
Monica Lundy & Walter Maciel - Culver City, CA**

**2017 BERKELEY ART CENTER - "With Liberty and Justice For Some..." - curated by Monica
Lundy & Walter Maciel - Berkeley, CA**

**2016 STURT HAAGA GALLERY/DESCONSO GARDENS - "Woven" - curated by John O'Brien
- La Canada, CA**

2015 THE LOFT AT LIZ'S - "The Drawing Show" - curated by Betty Ann Brown -LA, CA

2015 OFFRAMP GALLERY - "Sampled" - curated by Anita Bunn - Pasadena, CA

RESIDENCIES:

BYRDCLIFFE ARTS COLONY, WOODSTOCK, NY - September 2017

SHOEBOX PROJECTS, Los Angeles, CA - November 2016